

TO FREDERICK SPECHT, JR.,  
OF NEW YORK.

# I've Been Dreaming

(Mein Träumen.)

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MUSIC BY

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Edition in C.



Edition in E Flat.

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## I'VE BEEN DREAMING.

(MEIN TRÄUMEN)

Translation by H. Hartmann.

Words by Emma J. Bell.

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Moderato ♩ = 92.

Piano introduction in 3/4 time, marked Moderato. The music features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The introduction ends with a series of chords in the left hand.

3. wieder träumt' mir's, Lieb: Der Le-bens-a-bend sinkt; Doch  
 2. träumte künft'ges Glück, Dass einst der Tag be-ginnt, Da  
 1. Im Traum des Glü-ckes Lenz Hab' wie-der ich ge-schaut Den

Vocal melody for the first system, corresponding to the lyrics below. The melody is in 3/4 time and features a series of eighth and sixteenth notes.

1. Oh I've been dream-ing, love, Of stand-ing by your side, The  
 2. I've been dream-ing, love, That in a fu-ture bright, My  
 3. I've been dream-ing, love, Life's eve was draw-ing nigh; Loves

Piano accompaniment for the first system, corresponding to the lyrics below. The accompaniment consists of chords in the left hand.

3. Lie-bes-licht be-glänzt den Pfad, Der Strahl am A-bend-himmel blinkt. Das  
 2. die-ner Arm Dich schützt und trägt; Dein Glück und meins zu-sammen-rinnt Käu  
 1. Glanz den Au-gen lie-be-hold, Die mir ge-lob-te; schö-ne Braut Die

Vocal melody for the second system, corresponding to the lyrics below. The melody continues with a similar rhythmic pattern.

1. love-ly lights shin-ing in your eyes, My hap-py, peer-less, promised bride! We  
 2. strong right arm your stay should be, Your hap-pi-ness my chief de-light. Should  
 3. sun-light cheer'd the down-ward path, And beam'd athwart a cloud-less sky. The

Piano accompaniment for the second system, corresponding to the lyrics below. The accompaniment continues with chords in the left hand.

3. Licht er-blass - te, Lieb-  
 2. Kummer ü - ber Dich,  
 1. Líp - pe haucht den Eid

Der letz - te Glanz dem Gang  
 Kränk' Dich manch bit - tres Wort,  
 Von Lieb, Be - stän - dig - keit

Inf  
 Dann  
 Und

1. breath'd those ho - ly vows, Of love and con - stan - cy, With  
 2. wea - ry care o'er take, Or bit - ter grief draw near, Your  
 3. light was fad - ing, love, The last pale ray that gleam'd Up -

3. dim - brem Er-den - pfad war der, Der Deinem lich - ten Aug' ent - sprang.  
 2. ruht' Du aus an meiner Brust, Die Züh - re küsst vom Aug'ich fort -  
 1. Hand in Hand und Herz bei Herz Wir schwuren für die E - wig - keit

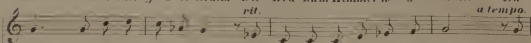
Nun  
 Ein  
 Ja,

1. hand, in hand, and heart to heart, We plighted for e - ter - ni - ty Yes  
 2. rest should be up - on my breast, My hand would dry each fall - ing tear A  
 3. on my dark'ning sight was that Which in your ten - der glan - ces gleam'd The  
 rit.

3. alt zu sein - es ist kein Traum, Den Schei - tel bleicht des Al - ters Schnee. Bei  
 2. Bens - rer hat Dich nun im Bann, Be - rei - tet Dei - nes Le - bens Glück Dein  
 1. wie - der träumt in rron der Zeit Der eit - le Traum der schön - sten Nacht, Der

1. I've been dreaming o'er a - gain, That vain sweet dream of long a - go That  
 2. hand - less ten - der love than mine Now smoothes for you lifes rug - ged way, Your  
 3. grow - ing old, love, is no dream; Up - on my brow is winters snow, The

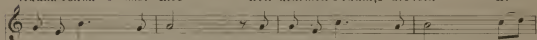
Dir zu sein in letzter Stund Ein eit - ler Traumwünsch - ter Weh! Ich  
 Herz ward jenem ab - ge - wandt Der sich in Träumen sehr zu - rück. Ich  
 mich beherrschte je - de Stund' Die Erd' zum Himmel nur ge - macht. Ich  
*rit.* *a tempo.*



once fill'd all my wak - ing hours And made a par - a - dise be - low. Oh  
 heart has care - less grown of one Whose dreams still fond - ly backward stray. Oh  
 hope to die in loves em - brace Is but a dream of long a - go. Oh



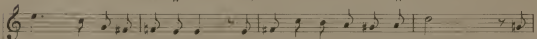
träumt' von sü - sser Lieb' Den hehrsten Traum; al - lein Er



I've been dream - ing, love, The fondest dreams of you, They



schwand schon vor dem Morgenlicht Die Träume bleiben e - wig Schein Ich



van - ish with the morning light, Those dreams of you can ne'er come true. Oh,



träumt von sü - ßer Lieb

Den hehrsten Traum al - lein

Er

I've been dream - ing, love, The fondest dreams of you, They

*Ped.* *Ped.* *Ped.* *Ped.*

1. 1st &amp; 2nd Verse.

schwand schon vor dem Morgenlicht

Die Träume blei - ben e - wig Schein.

*rit.*

van - ish with the morning light, Those dreams of you can ne'er come true.

*rit.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

3. Und 2. 3rd Verse.

2. Mir Träume blei - ben e - wig Schein.

2. Oh dreams of you can ne'er come true  
3. Oh

*rit.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

